

Publication No. 10369

Wildflower Identification Kit

Student Laboratory Kit

Introduction

Wildflowers are everywhere! They come in every size, shape, and color. How are various groups related? How are they identified?

Concepts

- Plant identification
- · Plant classification
- · Dichotomous keys

Background

Wildflowers are one of the most beautiful aspects of the natural landscape. They are found in every part of the United States in areas as diverse as woodlands, wetlands, beaches, deserts and mountain slopes. In fact, there are more than 15,000 recognized species of native plants in the United States and Canada. Many new species are discovered every year.

Some wildflowers are very rare and are even protected by law. When viewing flowers in the wild, always remember never to pick or walk on the flowers. The best way to capture the beauty of wildflowers is by taking photographs. Photographs are also valuable tools to identify the structures of a flower.

With such a wide array of flowers in the wild, how are they classified? Wildflowers are composed of many unique structures. The charts on the following page illustrate some of the structures and botanical terms that are used to classify the flowers and leaves of wildflowers.

Wildflowers are generally classified using dichotomous keys. A dichotomous key is a flow chart that helps narrow down the species, trait by trait. The first type of key that will be used in this activity is a generic key that will help you identify the names of the unknown wildflowers to be identified. Characteristics such as flower color, number of flowers and other easily recognizable traits will be used. Once the names of the wildflowers are identified, a more comprehensive guide will be used to further identify some of the wildflowers' more specialized traits (such as those shown in the Botanical Terms Charts).

Botanical Terms Chart

Flower Terms



Leaf Terms

alternate — coming out singly along stem on alternate sides	parallel veins — veins running side by side from base to tip of leaf
basal — growing on the ground at foot of plant	perfoliate —— having base surrounding stem
compound — made up of leaflets, starts at bud	pinnately —— having leaflets not all from compound one point
entire —— margin without teeth or lobes	pubescent covered with soft hair
leafiet —— leaf-like part of a compound leaf	sessile —— without a stem
lobed — with deeply indented margin	simple — not made up of leafiets stipule — small leaf-like growth at base
net-veined — veins branching from midrib	of stem toothed — margin with edge like a saw
opposite — having two leaves coming at the same level	A AR
palmately — having leaflets coming from compound one point	whorled —— having several leaves from one level on stem

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Materials

Unknown preserved wildflower samples, 9

Wildflower Name Identification Key Wildflower Guide

Wildflower Identification Worksheet

Part I. Identifying Wildflowers

- 1. Obtain one preserved wildflower sample.
- 2. Record the characteristics (such as petal color, shape, size, etc.) of the wildflower sample in the Wildflower Identification Data Table, Part I in the space corresponding to the sample number.
- 3. Use the Wildflower Name Identification Key to determine the common name of the wildflower sample.
- 4. When looking at the key, multiple options are listed at each numbered step. For example:
 - 1a. Flowers are yellow......Go to Step 2
 - 1b. Flowers are not yellow Go to Step 3

Choose only one of the options at each step (i.e., if the flowers of your sample are white, continue on to step 3). Work your way through the key until the wildflower has been identified.

- 5. Record the name of the wildflower sample in the Wildflower Identification Data Table, Part I in the space provided.
- 6. Repeat steps 1-5 for the remaining eight wildflower samples.

Part II. Wildflower Features and Structures

- 7. Obtain a Wildflower Guide and a known wildflower sample.
- 8. Use the Wildflower Guide and "work backwards" through the key starting with the name of the wildflower. Do this by looking in the Wildflower Guide index for the name of the wildflower sample.
- 9. Find the corresponding page number for the wildflower sample.
- 10. Work backwards through the guide by looking at the identifying feature box before the wildflower's name. Record the identifying feature and description in the Wildflower Data Table, Part II.
- 11. Find the previous identifying feature box by looking at the previous few pages. Once the identifying feature box has been found, record the feature and description in the Data Table.
- 12. Continue on recording the identifying features and descriptions until the original feature in the wildflower guide has been reached.
- 13. Repeat steps 7-12 for the remaining wildflower samples.

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Name: _

Wildflower Identification Data Tables

Part I

Wildflower Sample Number	Characteristics	Name
1		
2		
3		
4		
5		
6		
7		
8		
9		

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Name: ____

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Wildflower Sample Number	Wildflower Name	Identifying Features
1		
2		
3		
4		
5		
6		
7		
8		
9		

- 5 -

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Wildflower Name Identification Key

1a.	Flowers are yellow	2
1b.	Flowers are not yellow	3
2a.	Individual petals are large (over 3/8" in length)	4
2b.	Individual petals are small (under 3/8" in length)	5
3a.	Flowers are red	Indian Paintbrush
3b.	Flowers are not red	6
4a.	Simple, 5-part, glossy flower,	Buttercup
4b.	Cluster of upright flowers	Yellow Lupine
5a.	Flowers droop downwards at end of stalk	Lily of the Valley
5b.	3-part leaves, slender flowers	Yellow Sweet Clover
ба.	Flowers are white or off-white	7
6b.	Flowers are not white or off-white	8
7a.	Many white ray flowers, disk flowers yellow	Daisy
7b.	Rounded off-white, petal-like flower	Anenome
8a.	Flower is blue, hairy leaves and stalk	Forget-Me-Nots
8b.	Flower petals are turned back	Shooting Star

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